

VALERIE CARBERRY GALLERY



Scott Wolniak
Fields

April 4 - May 31, 2014

Reception for the artist
Friday, April 4, 6 - 8pm

Inquiries:
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Current, 2014, acrylic, ink, watercolor, chalk, graphite on
plaster with wire and burlap, 24 x 21 inches

Valerie Carberry Gallery is pleased to announce *Fields*, an exhibition of recent work by Scott Wolniak. On view will be a selection from two parallel studio projects, graphite drawings and carved plaster tablets, both transformative in material and labored in process.

Using landscape photographs as source material, Wolniak's drawings are built from multiple layers of meditative mark making—a slow, additive process by which the landscape image eventually yields to the act of drawing itself, subverting the practice of representation.

By contrast, Wolniak's slabs of cast plaster are subjected to a reduction of material. Carved, incised and chiseled before they are painted and stained, Wolniak's tablets are a hybrid of painting, drawing and sculpture.

Fields will be Wolniak's first solo exhibition with the gallery. An illustrated brochure with essay by arts writer Claudine Isé is available. Isé describes Wolniak's paintings and drawings as "...capable of open[ing] our eyes to multiple ways of seeing by collapsing site, process and sphere of inquiry into a single, infinitely complex visual field." The artist's work has been exhibited at the Museum of Contemporary Art, Chicago; the Art Institute of Chicago; Chicago Cultural Center; Hyde Park Art Center; and at galleries in New York, Los Angeles, and Chicago, among others.